

VINCE BELL releases RECADO on May 8th

SteadyBoy Records and VinceBell.com are proud to announce the May 8th release of Vince Bell's fourth CD, **Recado**. Producer Cam King tastefully presented Bell's songs in acoustic arrangements that bring out the subtle magic of his carefully crafted lyrics. His voice, honeyed but gritty, is so evocative and his songs so elliptical that what fills the spaces and the spaces themselves are crucial.

"As a songwriter he can easily take his place in that hallowed area occupied by the likes of Randy Newman, Bruce Cockburn and Tom Waits." Appel Farms Festival

Said King, "Vince brought a lifetime of music -- twice lived -- into the room, sat before the microphones, tuned his mesquite guitar, counted off each song, and recorded the entire album in one sitting. With only his heart for a metronome and his memory for a lead sheet, Vince put everything he had into these exquisite songs. By the end of the session, I knew I had experienced a very special moment. To have captured such a performance was a rewarding endeavor in the tradition of Leadbelly, Robert Johnson, Jimmy Rogers and all the great live performers of 20th century America."

"A haunting, spare set of recollections that recall Robert Johnson in their stark intensity and Hank Williams in their country simplicity." Musician Magazine

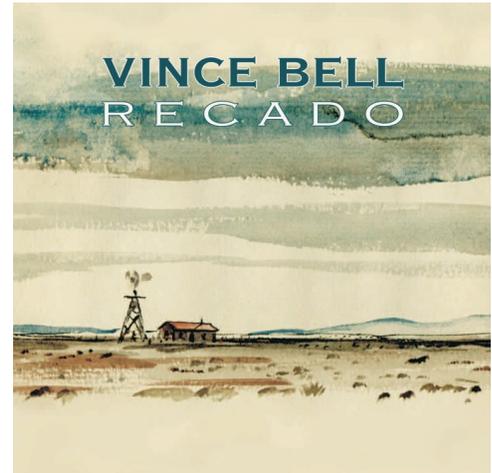
Speaking about his new CD Vince Bell wrote, "*Recado* is a collection of messages that wind like a long dirt road through the years of my writing. There's the first song I wrote after moving to Austin, written on a whore-house piano that writer-friendly Strait Music sold me for 150 bucks -- delivered. There's one about taking chances in Berkeley while I collaborated with Bob Neuwirth on my first album, *Phoenix*. Two are from the high desert south of Santa Fe, New Mexico where you can see for a hundred miles. I also chose a masterful one from Townes. All together they portray at least a couple of lifetimes of lyric like I like it, with music that says the same thing.

"[His work] stands shoulder to shoulder with the bestwork of Guy Clark, Townes Van Zandt, and Lyle Lovett." Dirty Linen

Bell's songs have been performed and recorded by such diverse talents as Little Feat, Lyle Lovett and Nanci Griffith, and he has had a ballet set to his work. He has released three prior, critically acclaimed CDs, and is the author of an autobiography, One Man's Music, chronicling his amazing comeback after a devastating car accident in 1982, and the 2006 book 'Sixtyeight Twentyeight - the life and times of a Texas writer and a flat-top box guitar. Referring to Bell's fellow Texas songwriters Nanci Griffith said, "From all of us who were beating the paths around Texas in the 70s, I always felt Vince was the best of us." "Vince is a poet," said the late Townes Van Zandt. He is one of those rare artists who transcend category: it's a little rock 'n' roll, a little folk, a little country, some blues and jazz, some singer-songwriter. What kind of music? Vince Bell music.

"Welcome to my island, a drifting piece of mind.
If you're gonna spend some time, spend some time..."
--From "Isla"

These lines from "Isla" open *Recado*. The album is a meaningful reflection on life from Bell's unique perspective; a personal statement with hope and human dignity at its core. He knows a thing or two about both. You may, indeed, want to spend some time here.



Release date: May 8, 2007
Produced by Cam King

TRACK LISTING:

1. Isla 2:47
2. Give Chance A Chance 2:54
3. Where The Late Night Crowd Is Led 3:21
4. Ranch Land 3:53
5. Done That Too 3:28
6. Gypsy 3:00
7. Caribbe 2:42
8. Labor of Love 2:41
9. Mr. Mudd And Mr. Gold 3:51 (By Townes Van Zandt)
10. Even Cowboys Get The Blues 2:39
11. Goodnight Lullaby 1:30

"You know what? This guy is a major league talent." Michael Corcoran, Austin American Statesman



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