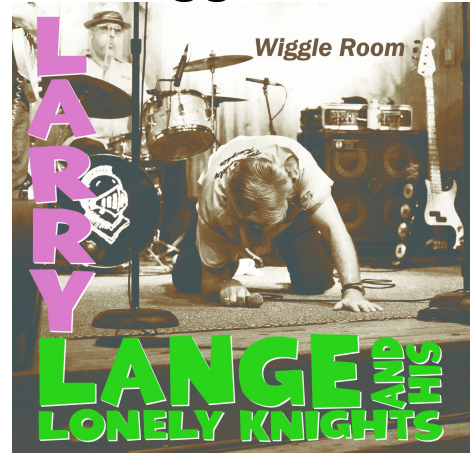




Presents

Larry Lange and His Lonely Knights-Wiggle Room

Larry Lange's *Wiggle Room* remembers the times and the places of the music that changed his life. It was the sixties, the seventies, Louisiana, San Antonio, the sounds from the Gulf Coast, right along Highway 90, when regional hits were just that: sounds reflective of the communities that gave them life. This was the region that Lange came from, and he loved the swamp pop, Tejano rock, and southern blues so much that he became a lifelong bass-playing musician, playing with Paul Ray and the Cobras (the band that also brought you a young Stevie Vaughan), Delbert McClinton (with whom he logged miles all around the world), Doug Sahn, Angela Strehli, and many others. These days, his bass is right out front in Larry Lange and His Lonely Knights, a glorious gumbo of sounds that fill his soul.



LARRY LANGE AND HIS LONELY KNIGHTS-WIGGLE ROOM

(SB-0036) Release date: June 21, 2011

1. Jail in San Antone (Walden) 2:57
2. Ooh La La (Bartholomew) 2:53
3. What's So Hard About Love (Krc/King) 2:08
4. Everything's Gonna Be Alright (Broussard) 2:47
5. Welcome to the Wiggle Room (Lange) 3:29
6. Once In A While (Green/Edwards) 3:05
7. Feel So Good (Lee) 2:30
8. Don't Make Me Leave New Orleans (McLain) 3:15
9. How Many Midnights (Ramirez/Lange) 3:18
10. I'll Try One More Time (Jano) 3:17
11. Another Saturday Night in Wardville (McLain) 2:35
12. Two Hearts in Love (Sahn) 2:42
13. Once Upon A Time (Paul/Stevenson/Hamilton/Aks) 2:27
14. Between Here and Baton Rouge (Lange) 2:29
15. Love Me (Lange) 2:01

Bringing those Texas / Louisiana 45s back to life has become a mission for Lange, who shares vocal duties with Joanna Ramirez and Louisiana legend Tommy McLain in front of that big, brassy swamp pop magic that fills dance halls. Having heroes like McLain along for the ride is only part of the celebration, as Lange celebrates the best of the Highway 90 Sound, from San Antone, Lafayette, and the Gulf Coast. Larry Lange brings it all up the road to Austin, where all styles are welcome, and he has all the wiggle room he needs.

--Rush Evans, *SteadyBoy Records*



"What a pleasure! My first time to record in Austin, Texas with Larry Lange and his Lonely Knights. What a great band! Give a listen."

-Tommy McLain

A recipe: A little bit of Sahn and Texas Tornados, a taste of Louisiana swamp pop, a little Larry Lange and His Lonely Knights, LA-Tex-Mex equals stout stuff! Check out cut Number Three!

--The Bayou Boy, Buddy King, King Music Promotions, Baton Rouge