

# FREDDIE STEADY KRC BIOGRAPHY

**Austin Music Awards Hall-of-Famer Freddie Steady Krc** comes by his name honestly. This renaissance Texan has pounded out a steady beat on the drums around the world and across miles and miles of Texas for the past several decades. Krc (rhymes with search) landed in Austin at the precise moment that a musical revolution was getting started at a styles-don't-matter joint called the Armadillo World Headquarters. The kid and the town were a perfect match, because he loved as many styles of music as the 'Dillo's hippies and rednecks.

His first love was rock and roll, which had first found its way into his native Southeast Texas by way of the Beatles on the Ed Sullivan show. By the time he hit Austin, he was also passionate about the Tex-Mex mix of the Sir Douglas Quintet (his first concert), the psychedelic sounds of rock innovators like the 13th Floor Elevators, and the soulful folk of singer/songwriters like B. W. Stevenson and Jerry Jeff Walker.

It all worked out pretty good for Freddie Steady, because his career would soon cross paths with each of these artists, all while fueling his own creative musical ideas as a songwriter, drummer, guitarist, and singer.

Krc appeared on *Austin City Limits* during its first season as

**B. W. Stevenson's** drummer, and he would soon begin a long run as the rhythmic foundation for **Jerry Jeff Walker**, with whom he would work on more than a dozen albums and log thousands of miles. Session drumming along the way included studio work with everyone from Jimmie Dale Gilmore to Carole King, Pink Floyd's Roger Waters to The Faces' Ronnie Lane.

With his own power pop trio, **The Explosives**, Freddie Steady set his drums right up next to his band mates. Only in Austin could you see someone like Krc drumming in a cowboy club with Jerry Jeff one night, then singing in a punk rock club with the Explosives the next night.

Krc took front and center on the guitar with his country band, **Freddie Steady's Wild Country**, and his Western folk rock outfit, **The Shakin' Apostles**, but his earliest and purest rock and roll tendencies all come together in his latest and greatest incarnations: **The Freddie Steady 5** and the revival of his **Explosives**. He also performs solo acoustic, duo acoustic (with Cam King), and trio acoustic (with King and Wolfe) in house concert settings and other singer/songwriter venues.

When he's not singing, songwriting, drumming, or playing the guitar, Freddie Steady is producing, teaching, and mentoring Austin teen rocker and 2008's Best Teen Band in Austin winner **Jenny Wolfe**, a stellar singer who represents yet another spiritual link to his own youthful rock and roll passion. Forty years after the Beatles, Freddie's still pounding out that same righteous beat. Still rocking, still steady.--*Rush Evans*

## **FREDDIE STEADY KRC MUSICAL INCARNATIONS**

**The Freddie Steady 5**-Original Sixties rock, a full band with Dangerous Dana the Go Go Dancer!

**Jenny Wolfe with the Freddie Steady 5**-Remember Jenny's name, a bright musical future ahead!

**The Explosives**-New album coming soon, produced by CCR's Stu Cook!

**Freddie Steady Krc, solo acoustic**-Funny and engaging, perfect for your house concert!

**Freddie Steady Krc and Cam King, duo acoustic**-Thirty years together, another fun house concert!

**Freddie Steady Krc, Cam King, Jenny Wolfe, trio acoustic**-Amazing teen vocalist & her musical mentors.

**Freddie Steady's Wild Country**-Rock and roll with a Texas country feel.



*From psychedelic rock to punk to country, this jack-of-all-genres plays it all with a panache reminiscent of the late, great Sir Doug.—Rob Patterson, Texas Music Magazine*

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