



Presents

The Explosives—KaBOOM!

A double disc set from The Explosives, 1979-1982



Ka-BOOM! (SB-0018)

Release date: January 18, 2005

Produced by Freddie Steady Krc & Cam King

DISC 1 (STUDIO)

1. A Girl Like You (Krc) 3:03
2. Safety In Numbers (King) 2:20
3. Come Here And Do It (Collie) 2:18
4. Sellin' Out (King) 2:36
5. I Go Insane (Krc / King) 1:44
6. I Wanna See You Cry (Krc) 2:37
7. Stuck In The Ball Turret (King) 2:42
8. Dancin' All Night (Collie) 2:13
9. Very First Time (Collie) 2:30
10. Lonely Street (Krc) 3:08
11. If I Touch Her (King) 1:56
12. I'm An Explosive (Krc / McMahon / King) 2:12
13. I Won't Go Back To Work (Krc) 2:16
14. Fortress Europe (Collie) 2:03
15. Tommy & Toni (Collie) 1:43
16. Dog Star (Collie) 1:52
17. UFO (Krc) 2:23
18. Summertime Come (King) 1:51
19. Come Clean (Krc / King) 2:06
20. Headhunter (Krc / King / Collie) 2:29
21. New Shoes (King) 1:56
22. When Love Turns Her Back (Collie) 2:45
23. Night Ride (King) 2:50
24. In My Head (Krc) 3:37
25. Cola Brain (King) 2:09

DISC 2 (LIVE)

1. Headhunter (Krc / King / Collie) 2:15
2. Sellin' Out (King) 2:28
3. I Want To See You Cry (Krc) 2:27
4. Dancin' All Night (Collie) 2:05
5. If I Touch Her (King) 2:06
6. A Girl Like You (Krc) 2:54
7. Don't Say It's Too Late (King) 2:07
8. Don't Stop (Krc) 2:50
9. Veggies (King) 1:48
10. Stop That Girl (King) 2:58
11. Safety In Numbers (King) 2:18
12. Very First Time (Collie) 2:18
13. Come Clean (Krc / King) 1:59
14. Stuck In The Ball Turret (King) 2:43
15. Cola Brain (King) 2:11
16. Fortress Europe (Collie) 2:12
17. Summertime Come (King) 1:49
18. Promise Of Love (King) 2:35
19. Steppin' Out (Revere / Lindsay) 2:26
20. I'm An Explosive (Krc / McMahon / King) 2:04
21. I Won't Go Back To Work (Krc) 2:13
22. Summertime Come (King) 1:44
23. Better Run (King) 3:10
24. Show Me Shona (Krc / King / Collie) 3:26

The Explosives lived up to their name in the late seventies and early eighties, packing more power than their so-called punk rock peers. That's because they were *not* actually punk rockers themselves. Like Elvis Costello (saddled with the same inappropriate tag at the time), they played something that had been out of fashion for a while, music of rhythm with a jangly melody, something called "rock and roll." Freddie Steady Krc, Cam King, and Waller Collie formed a tight musical unit, playing songs that both mattered *and* rocked. And they meant it, man. Signature song, the shoulda-been-a-hit "A Girl Like You," kicks off this double disc set (which includes a live 1980 show from Austin's Continental Club) documenting the Texas power pop trio's early years. Krc and King have revived the Explosives, who also serve as Roky Erickson's band in the triumphant return to the stage of both Texas legends. **KaBOOM!** is about the first incarnation of the three friends who weren't just talented, prolific, and fun. They were *explosive*.

--Rush Evans

"Great guitars, great songs, great records."—Peter Lewis, Moby Grape

"I want to thank Freddie for being there every time I needed him."

—Roky Erickson

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